

A film series on disability, race, mental health, policing, social change, and more



Join us for a virtual screening and discussion of the film

"Sins Invalid: An Unshamed Claim to Beauty"

with guests Mana Hayakawa, Amanda Apgar & Quinn O'Connor

About the film: Sins Invalid witnesses a performance project that incubates and celebrates artists with disabilities, centralizing artists of color and queer and gender-variant artists. Since 2006, its performances have explored themes of sexuality, beauty, and the disabled body, impacting thousands through live performance.

November 18, 4pm PST/ 7pm EST

Registration and information: <https://unshamed.eventbrite.com>

For queries and requests related to disability access, contact: disabilitystudies@college.ucla.edu

This film will be closed captioned and audio described. Live transcription will be available for the Q&A.

This event is part of the virtual series "Imagining Change: Film and Dialogue About Disability, Racism, Violence, Gender and Power". The series is a collaboration between Repair, the UCLA Disability Studies program, & the Saks Institute for Mental Health Law, Policy & Ethics at USC Gould School of Law

About the series: As we navigate urgent public health, racial and economic challenges, we recognize a continuing need for education and dialogue about vital social questions. Join us for virtual film discussion each month on issues related to disability, race and racism, healthcare, violence, policing and incarceration, economic justice, law and policy, gender and sexual politics, protest, and social change.